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ACROSS

- 1/1d Choral work: chants and maracas with it, possibly? About time (9,7)
- 6 English 1&1 with mostly exciting end (5)
- 9 American soprano's French predecessors? (7)
- 10 Woman to prohibit middle of opera as 'poisonous stuff' (7)
- 11 Most of song and most of lyric mangled without much thought (6)
- 12 Fellow worker round front of Garden is not moving (8)
- 14 Using the bow in particular concerto (4)
- 16 Repeat CD or possibly capture concert another way? (4-6)
- 18 Concert had unusual light Terpsichorean element? (5-5)
- 19 Sparkling stuff seen in Glinka's time (4)
- 22 Prefatory item – I fear it mistakenly includes piano (8)
- 23 Russian composer's left: avoid playing (6)
- 26 Forte isn't found with edition – blanked out (7)
- 27 British composer, one about to touch down (7)
- 28 See 5 down
- 29 Rattle's ending with the old overture – that's a surprise (3-6)

DOWN

- 1 See 1 across
- 2 Characters in orchestra re-record less often (5)
- 3 Some fastidious ear – legendary British composer (6)
- 4 Choral work foremost in Mozart and Schubert scores (4)
- 5/25/28 New arrangement for 'Well I beseech Thee' in end of grave 1&1 by Bach (5,5,4,5)
- 6 Composer of 1&1 gets hard on Jamaican music – thrown over without hint of acceptance? (8)
- 7 Organ parts finally concluded a Passion broadcast (9)
- 8 Brought into play revolutionary bass, mostly seen around old rock group (7)
- 13 Father with baffling question about advert's drum roll (10)
- 15 Strength in contralto, top-class, in Poulenc role (9)
- 17 Opera chairman cries with hit broadcast (8)
- 18 Lachrymose start to *ritardando* in a flute's variation (7)
- 20 Verdian upset – one's barged in (7)
- 21 New German piano linked to 51 listed performers (4-2)
- 24 Racket involving artist with metal tube (5)
- 25 See 5 down