



## ACROSS

- 9 Peg? Rip all out for jazz violinist (9)
- 10 Overture of Rossini in unrewarding study (5)
- 11 A second writer in festival venue (5)
- 12 Composer of operas – new one interrupting sleep – time it should be rejected (9)
- 13 It's no. 41, by Jove! (7)
- 15 Trumpets – that's the stuff to give the crowds (7)
- 16 Record company's blend of victories and shames (3,7,5)
- 19 Note reduced openings for conductors and repetiteurs – not many on board here! (7)
- 21 Most of additional part of opera? Just a snatch (7)
- 23 Kabalevsky characters arrive in sad arrangement (9)
- 25 Hope Rattle takes on board stage work (5)
- 27 Runs into magistrate in the intermission (5)
- 28 Rondo and scale mostly contrived in opera (3,6)

## DOWN

- 1 Where raga's played? (4)
- 2 Wind instrument creating feeling of aggravation in black periods (8)
- 3 Keyboard instrument with supporting part on rear of it (6)
- 4 Walk slowly, long enthralled by music player? Not I? (4)
- 5 Instrument that's enlivening to *Pinafore*? (10)
- 6 Composer, mostly idle French one, imprisoned by governor (8)
- 7 Spoil most of that once-popular opera (6)
- 8 Allure in each note that initially I fix (10)
- 13 Millions enthralled by adaptation of J C Bach, one from British composer (10)
- 14 Arrant Dido, distraught, displaying slower music? (10)
- 17 Most important band's ending ukulele trio? (8)
- 18 One's seen with a percussion instrument – a girl? (8)
- 20 Less responsive song? (6)
- 22 French composer, though with choral piece unfinished (6)
- 24 Musical performance that's a bargain (4)
- 26 A capital orchestra, as well (4)