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## ACROSS

- 1 Very reduced attack (5)
- 4 Bet sinner excited this composer (9)
- 9 Opera whose lead performers exhibit great breath control? (3,5,7)
- 10 Speaker I love in choral piece (8)
- 11 Adjust sound of oboe mostly filled with quantity of liquid? (6)
- 13 Arrangement of notes Satchmo developed, in part (4)
- 15 Brass-player ruined nearly all string octet (10)
- 17 Top forecaster penning lines indicating successful disc? (4-6)
- 18 Some deny adoring pop singer (4)
- 21 Band's driver, say, twiddling radio before end of drive (6)
- 22 Composer in favour of occupying position (8)
- 25 Composer from fashionable group (following old county branch) (7,8)
- 26 Musician's gutted – comes in wrongly – memory aids needed (9)
- 27 Skill that is evident in jazzman Shaw (5)

## DOWN

- 1 Troops endlessly holding ruined fort, depicted in music, say (3,4)
- 2 Operatic item to coalesce naturally, but only in part (5)
- 3 Reserve seats in opera house, perhaps – here's something for the champagne (3-3)
- 4 Conductor's pointed comment I repeated about drum's contribution (10)
- 5 Jazz display, one included by German composer, nothing less (4)
- 6 Set test, possibly – end of allegro for ensemble (8)
- 7 Performance that would seem to be capital! (9)
- 8 Note was wrong? Not a problem! (2,5)
- 12 Contrivances linking Bach and Edison? (10)
- 14 Undo orchestration of laments after I'd turned up (9)
- 16 Regular musical pattern? Soon at it, when playing (8)
- 17 Bet music academy will bring in right chap (7)
- 19 Article on time bringing in new slow movement (7)
- 20 Initially, Elgar's notes indicate great mystery (aptly!) (6)
- 23 Piece for eight? Force twenty to drop odd parts (5)
- 24 Israeli pianist – dead nice? Only somewhat (4)