



## ACROSS

- 1 Composer's most faded song recalled around noon (10)
- 6 Blemish in Schumann's *Carnaval* (4)
- 10 Recording being curtailed (blast!) is to cause great upset (7)
- 11 Ancient disc material? Woman's to ring back (7)
- 12 Lightweight instrument for the unskilled, no string attached (3,6)
- 13 Composer runs dances after setback (5)
- 14 Stories about conductor's latest abrasive action (8)
- 15 Obscure meaning, with name hidden – these variations? (6)
- 18 Half of real string LP? (6)
- 20 Mahler's First and Fourth – pieces played simply (8)
- 23 Czech composer, new star on block, ultimately (5)
- 25 Listens to participating in genuine practice session (9)
- 27/28 Line one's taken in cancan indeed parodies conclusion of early music (7,7)
- 29 Composer not offering first of quintets (4)
- 30 These boys will accept a Haydn oratorio (3,7)

## DOWN

- 1 Help musical work to rise in stages (5)
- 2 Recording medium setting out classier Dvorak overture (5,4)
- 3 French composer's guest naughtily pocketing gold (7)
- 4 CD action – not a trio playing? (8)
- 5 Stop interrupting scena's ardour? (6)
- 7 Instrument seen in small group, nothing more (5)
- 8 Fugal form with greater depth (no end of depth) needing attention (9)
- 9 Haydn mass with no name, and otherwise cut internally (6)
- 14 Castrato developed line with flair (9)
- 16 Sliding effect signals altered basis of scale? (9)
- 17 Again makes investigation concerning audience view of Dvorak and Smetana? (8)
- 19 Hero of Stravinsky opera, I note, to receive in abundance (4,2)
- 21 Britten work had Pears mostly upset (7)
- 22 *Ghost* Trio's core – what playing (6)
- 24 Unfinished Holst movement's latest to premiere in performance site (5)
- 26 Location of piano contest – is first, we hear (5)