



ACROSS

- 1 Surprisingly I co-authored film and oratorio (1,5,2,3,4)
- 9 Percussion instrument left in grottoes (6)
- 10 Cheerful listeners accepting piano in periods before study (3,5)
- 11 Character in Barber: operatic role for Chico Marx? (8)
- 12 Former BBC official accounting for nearly half of percussion instrument (5)
- 13 Work that is suitable for British baritone (4)
- 15 Worrying performance curtailed – no good holding one note (10)
- 17 Sixth in scale possibly responsible for bad minuets (10)
- 19 Instrument starts in one bar, one lacking heart (4)
- 20 Took a risk – moved quickly, missing entry for trombone (5)
- 22 Second note in scale one in group has to recall (8)
- 24 Not entirely fast, not entirely contemporary, not entirely surmounting (8)
- 25 Individual penning openings of symphonies in Darmstadt, in a position to score (6)
- 26 Took revenge at the music publishers? (7,3,5)

DOWN

- 2 Small room one used for string instruments (5)
- 3 Grace note unusually tormented and driven (8,7)
- 4 Strauss's inspiration kept up in recording – editor's moved (9)
- 5 Supportive of sealing off entries to old Grimes's hut, accompanied by note – from this? (7)
- 6 Release a French piano, say (5)
- 7 This contains several songs – mouth is confused with variety (3,5,2,5)
- 8 Finnish composer who could make monk irate (9)
- 14 Some ready formerly to hammer away at F sharp, say (5,4)
- 16 Extreme dithering about musical work picked up without rehearsal (9)
- 18 Song left in transport hub (7)
- 21 Accompanist with inclination to follow Schubert piece (5)
- 23 Senior British conductor (5)