



ACROSS

- 7 Composer, one avoiding changes to end of piece (6)
- 8 Opera script – line Berio reset about a couple of times (8)
- 9 Britten role, and French tenor's seen with German chamber group (8)
- 10 Shostakovich movement to go wrong about start of coda (6)
- 11 Piano working with strings, receiving greeting from Italian composer (10)
- 14 Told stories in song (4)
- 15 Dance company dance better, possibly, filled with drive (6,7)
- 16 Apartment of note? (4)
- 17 Encore MC arranged involving me having to start again (10)
- 19 British mezzo more drained around end of Requiem (6)
- 21 Make amendments to song – Beethoven's first - hurry (3-5)
- 23 Place to put music that's brought in for composer (8)
- 24 British composer adding note in unfinished Verdi opera (6)

DOWN

- 1 Vehicle, American, given to old, old opera star (6)
- 2 Some darker numbers from writer of musicals (4)
- 3 Member of opera staff liable to get RSI? (10)
- 4 Stand next to overturned instrument (4)
- 5 Location of Oxford choir – but not of the old school? (3,7)
- 6 Last of tunings provided by fork – rather forceful (8)
- 8 Dick, the Fifties pop star (6,7)
- 12 Remember blast on trumpet, say, produced by chap, in D (4,2,4)
- 13 Me, I'm a minor change in title of elegiac piece? (2,8)
- 15 Contralto in unusually notable type of opera role (3,5)
- 18 Non-permanent staff heartlessly doing for cellist (6)
- 20 Support foundation of chord? (4)
- 22 Operas sound as a bell? (4)