



ACROSS

- 1/5d Residing in New York, had tunes arranged, enshrining women's celebration of marriage (2,6,7,4,7)
- 9 *Façade* contributor to pose nicely (7)
- 10 Drunkard carrying melody returned sustained chords (7)
- 11 Sequence of notes in common time – demand to include that (5)
- 12 Manager's a star in dance (5,4)
- 13 Composer's cast, including choir, run in (9)
- 15 Composer's catalogue in audio form (5)
- 17 Core of orchestra seen in most successful circle (5)
- 18 Broadcasts extracts of *The Mission* soundtrack (9)
- 20 Embellishment Cage developed with tenor (5,4)
- 22 Beethoven, losing heart, adopting loud noise in type of study? (5)
- 23 Popular item I love (not end of concerto) (2-5)
- 24 Japanese artist's new arrangement of haikus around start of oratorio (7)
- 25 Folk-song: no general minor variant around end of melody (5,3,7)

DOWN

- 1 Helps string players, saving end of thumb (7)
- 2 Nude Tosca, twirling, lasts longer than ballerina (9)
- 3 *Grimes* character's more enthusiastic? Mostly (5)
- 4 Slippery figure found in bourrée (lively) (3)
- 5 See 1 across
- 6 Verdi opera put on: vehicle that's a failure mostly (3,6)
- 7 Opening piece: note in it starts to resound oddly (5)
- 8 Achieve high note around start of symphony (the German form) (7)
- 12 Mechanical instrument, see, brought in by British arranger, possibly (6-5)
- 14 Mashed up start of traditional remix – yet it's far out! (9)
- 16 Conductor/arranger runs from arrangement of works? It's OK (9)
- 17 Secure pianos to frame one end of piece – feature of 1a/5d's finale (7)
- 19 Misbehaviour with drink the origin of great vocal performance (7)
- 21 Rimsky-Korsakov symphony in repugnant arrangement (5)
- 22 Contralto supporter ignoring contralto! (5)
- 24 Hard morning for over-emotional performer (3)