

ACROSS

- 1/4 By 2 21, and starring 29 13, 20 22 and 17 10 (5,9)
9 Offered to hold outrageous dance (7)
10 See 17 down
11 More than one player rests on it, sadly (9)
12 Piano skill that hurts after a little time (5)
13 See 29 across
15 Actor rattled the French castanets (7)
18 Place in auditorium reduced for *La Mer*? (3)
19 Surrounded by great apprehension about first two items from Mozart (7)
20/22d Singer's curious sobbing cry (4,6)
23 Unexpectedly hear note from Irish writer (5)
24 Lyricist and tenor seen working (9)
26 Mostly worrying about line one's written for high trumpets (7)
27 They predict: "Nothing moves fast around start of *largo*" (7)
28 Like blank verse? Not so Bellini and Rossini! (9)
29/13 Deny a Yank dancing? Not this one (5,4)

DOWN

- 1 Old men performing with G&S (6)
2/21 Composer and old actor linked to German city (6,6)
3 Start to perform core of Copland, not his opening (5)
4 Most of these pieces, excluding piano, sadly, are of poorest quality (9)
5 Form of popular music beginning to show surprises (5)
6 Sheepish figure of limited use in the brass section? (9)
7 Working audio initially incorporated in wall-painting (not stereo) (8)
8/24 Enthusiast getting involved with icy Prokofiev piece SU (8)
14 Ginastera? Ginastera overlooking second note possible (9)
15 Chorus for Billy Budd? Half of cast unpleasantly snobby about one (5,4)
16 Ballerina heading off after endless dance – one shows great poise (8)
17/10a Actress only sorry cameo role finally being miscast (8,7)
21 See 2 down
22 See 20 across
24 See 8 down
25 Russian composer absorbed in the *Waldstein* (5)