



## ACROSS

- 9 Bad habit's brought about end of soprano or baritone, perhaps (5)
- 10 Provençal dance, but A minor is wrong (9)
- 11 German composer returned in drink with one in attendance (7)
- 12 Bass avoiding miserable period making escape (7)
- 13 Broadway musical returned equipment, idle, with only one-third of crowds coming in (4,5)
- 15 British composer beginning to develop bell sound (5)
- 17 Music venue: you hear a solo actively involving revolutionary theatre group (5,5,5)
- 20 Some getting excited about piano in Surrey town (5)
- 22 Jazz master heading off from NZ city (9)
- 24 Book to be a help to string player (7)
- 25 Kander/Ebb musical, stylish in the past (7)
- 27 Old clarinet – each mutual playing lacks hint of tension (9)
- 28 Peer's tormentor to ring bell? That's about right (5)

## DOWN

- 1 Curiously deviant raga, not one in modern style (5-5)
- 2 Is contralto in couple to come to nothing? (8)
- 3 Violinist's percussion instrument? (4)
- 4 Verdi opera having incomplete Greek look! (6)
- 5 One who uses merely half of opus? That's wrong (8)
- 6 Intermittent comparison of 1 down with the Baroque? (3,3,4)
- 7 Verdi opera runs into pointless upset (6)
- 8 More than half Vienna turned up for soprano Schwanewilms (4)
- 14 Rubbished unmusical opening to opera? That's slanderous (10)
- 16 Valley no good (loud rocks) for pernickety pianist (5,5)
- 18 Dubious respect about large aids for French guitarists (8)
- 19 Group very engaged in lax tour abroad (8)
- 21 Move like dancer, for example, circling tree (6)
- 23 Odd clue about unknown opening of music college (6)
- 24 Composer's disgusted comment about entry of choir (4)
- 26 Very keen on opening bars, dismissing end of number (4)