



ACROSS

- 9 Fugue, elaborated, or omitted from correct aria, possibly (9)
- 10 Boxes for Japanese in Royal Opera's scheme, initially (5)
- 11 Choral piece encountered, involving Old Testament (5)
- 12 Occasionally semitones misrepresented, with mark for notes (9)
- 13 Humperdinck too excited about last of lieder being through-composed (15)
- 16 Opera from Havana, say, rejected by company (7)
- 18 Composer less curtailed about skill (7)
- 19 Musical that's genuine and nugatory, surprisingly (5,3,4,3)
- 22 Character in Kiss Me Kate, heroic and put out (9)
- 23 Genuine introduction to music's sphere of influence (5)
- 25 Ear taking in one Italian, initially – Cherubini? (5)
- 26 Performance's ending with the historic overture? That's a surprise (3-6)

DOWN

- 1 Demure pop star dismissing male superstar (5,5)
- 2 Note omitted in minimal jazz singing (4)
- 3 British prodigy only offering 75% of note (6)
- 4 Conductor dismissing Rossini's overture, very much in grand style (8)
- 5 Greek character in conflict with piano producing preparatory work (4-2)
- 6 Audience member seeing stage without piano aboard ship (8)
- 7 Proposition avoiding second group of operas playing first (10)
- 8 Heartless ambitious pianists? They're venomous (4)
- 14 Pianist to be insistent over piano? No way (10)
- 15 Tuner more upset about one French composer (10)
- 17 Angelic little guy in Massenet opera (8)
- 18 Lots of East Europeans shunning new dance venues? (8)
- 20 Observe upset involving half of chorus' vocal effects (6)
- 21 Dessay's one to suppress tear, being not ready (6)
- 22 Exotic exclamation after piano from Chopin, say (4)
- 24 Article looking in two ways at Giovanni's conquest (4)