



### Across

- 7 Composer - male and revelling in success (7)
- 8 Piano keys - US composer has installed gold one (7)
- 10 Semi-staging, perhaps - the act is arranged about right (9)
- 11 Recalled some developmental centre in Boulez piece (5)
- 12 Perfect suggestion leading to closure of Hall? (5)
- 13 Claim too much regarding redefined taste (9)
- 15 Various crude semitones restricting a vocal or orchestral piece (8,2,5)
- 19 Lurk, with storm brewing, to see cellist (5,4)
- 21 Popular genre I'd identified as *allegro* (5)
- 23/3 Early music ensemble: incite altos to dance (5,6)
- 25 Strange bit of music penned by Dowland fan playing guitar? (9)

### Down

- 1 Stick a Schubert piece in this place (6)
- 2 Is unable to recast line as melodic lines (10)
- 3 See 23 Across
- 4 Number in poorly-selling recording (a favourite) offering little profit (8)
- 5 English composer involved in handover (4)
- 6 English baritone's intent is appearing around morning (8)
- 7 Composer and cellist start to wave at family members (front of stalls) (7)
- 9 Soprano and alto a draw for French composer (5)
- 14 Half admire adapted Rossini opera (10)
- 16 STage performances - endless racket - tune is mangled (8)
- 17 Party getting *presto agitato*? It's on the threshold (8)
- 18 Scoundrel upset attempt to get a new name for concert hall (7)

**26** Keep eye on possible source of lyrics in Old English (7)

**27** Fellow hurries to catch edge of heavy Gaelic drum (7)

**19** Liszt tone-poem discovered among cantatas, sonatas (5)

**20** Early music expert's times attending Scottish church (6)

**22** Former debut of your church music label (6)

**24** Wagner role amongst Ravel's aversions (4)