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## ACROSS

- 1 Love to get in dancing step – has dancing gear (3-5)
- 5 Skilled soprano blocking very curtailed edition (6)
- 10 Some term in orchestration: description of scale (5)
- 11 Comments about pantomime that's ignored in piece of musical theatre (5,4)
- 12 Conductor upset by pokey intervals (6,8)
- 14 Readily agreeing about Schubert work that can be corrected (9)
- 16 Some of the art Holst exhibited? (Actually, no) (5)
- 17 Unpleasant note – a real mess (5)
- 19 Mocking aria – it's complicated involving contralto's opening line (9)
- 21 Handel work requiring review of scale data again (4,3,7)
- 25 See 1 down
- 26 Recalled small piece – two lines – something menacing from Grieg? (5)
- 27 Least common element of *Elektra* restored (6)
- 28 German composer's a media personality, we hear (8)

## DOWN

- 1/25 Indicator of rhythm unites ragtime dances (4,9)
- 2 Severely criticise entries of chorus and King – even make-up (7)
- 3 Her lurid delivery finally broadcast *molto allegro*? (9)
- 4 Barber work in E flat, for instance (5)
- 6 Conductor's a senior figure (5)
- 7 Composer and organist, one giving marks (7)
- 8 Nothing found in his CD pile, possibly? Quite the reverse! (10)
- 9 Sad wager about a type of Jamaican pop (4,4)
- 13 Hunts arena to be developed for opera (10)
- 15 Fool beginning to drill into Birmingham percussion nstrument (4,4)
- 16 European articles about unknown in Weber opera (9)
- 18 Second success achieved by German big-band player (7)
- 20 Strange romance shown by violin centre (7)
- 22 Mother's enthralled by a second American composer (5)
- 23 British singer engaged in serenade leisurely (5)
- 24 I left a note for conductor Volkov (4)