



ACROSS

- 1 26d's was 12: harps do dancing, ending in disarray (8)
- 5 Composer supports entertaining the Queen (6)
- 9 Ballerina is more than half lovely (7)
- 10 I had time to follow school head of music to see German composer (7)
- 11 5's was 12: contralto enthralled by Nielsen, perhaps (5)
- 12 Bartok, say, suspended note after operatic song (9)
- 13 Do, re, me, fa, so or la? (4)
- 14 Contralto has to carry line, fools (6)
- 16 Singer Criswell in *King and I*, opening in March (3)
- 19 Novel music incorporating wood (3)
- 21 Strive to play proposed theme of Gershwin 1a (6)
- 22 Musical work, some Delius upon retiring (4)
- 24 French 11, remote and accompanied by a Spanish cry (9)
- 26 US tenor finding shelter by church (5)
- 27 Approves backing hero in song sung by those 5 and 26d (7)
- 28 Fool participating in ululation sung by those 5 and 26d (7)
- 29 Excellent fruit returned by *Otello* character (6)
- 30 Second lead in *Tosca* gives voice: has trouble starting (8)

DOWN

- 1 Wild Canadian, ignoring one American, brought in about weather ritual (4,5)
- 2 Not supporting a win over soprano and tenor (7)
- 3 Unhappy about conductor's debut, identifying what conductor uses (5)
- 4 I had live broadcast involving introduction from German impresario (9)
- 6 Contributor to theatre hears everyone prepare for concert (8)
- 7 I think vaguely about a Dutch maestro (7)
- 8 Vaughan Williams ballet character represented Santa (5)
- 10 Native ballad left incomplete (3)
- 15 Group seeming to be very inclined to get 5 and 26d! (3,3,3)
- 17 Composer, homeless, wandering around college (9)
- 18 Flying bird is in something sung by those 5 and 26d (8)
- 20 Radio expert to spoil broadcast of icon (7)
- 23 Unusual restricting recording after piano's set up (7)
- 24 Choreographer picked up some suppleness often (5)
- 25 Admit one weak note for starters (3)
- 26 Composer's last character in roster (5)